

Misty

ALTO SAX 1

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING-BALLAD STYLE (♩ = $\frac{3}{4}$)

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 26. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several circled numbers indicating specific measures: 5, 13, and 24. The piece is marked as 'SLOW SWING-BALLAD STYLE' with a tempo of one quarter note equal to three-quarters of a minute.

29

27 *mp* 28 *mp* **TUB 2:** *mp*

30 31 32

PLAY 33 34 35 *mf*

36 37 *mf* 38

39 40 41

42 43 44

45 *mp* 46 47

48 49 50

51 *mf* 52 *f* 53-54 **2**

55 *mp* 56 57

Southern Tier All-Star Jazz Band **Misty**

ALTO SAX 2

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING BALLAD-STYLE (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 2 consists of 26 measures across seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo/style is Slow Swing Ballad-Style, with a quarter note equal to 3/4 of a minute. The score includes various dynamic markings: *mf* (measures 1, 2, 12, 13, 24, 25), *mp* (measures 9, 10, 11), *fz* (measures 22, 23), and *f* (measure 26). There are also slurs and accents throughout. Fingering is indicated by circled numbers: 5 (measure 4), 3 (measure 13), and 2 (measure 21). Measure numbers 1 through 26 are placed below the notes. The score ends with a double bar line at measure 26.

27 *mp* 28 *mp* 29 *mp*

30 31 32

33 **PLAY** 34 35

36 37 *mf* 38

39 40 41

42 43 44

45 *mp* 46 47

48 49 50

51 *mf* 52 *f* 53-54 **SLUZZ RUBATO** 2

55 *mp* 56 57

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All-Star Jazz Band **Misty**

TENOR SAX 1

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING - BALLAD TEMPO (♩ = $\overset{3}{\text{♩}}$)

The musical score for Tenor Sax 1 consists of 26 measures across eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 'SLOW SWING - BALLAD TEMPO' with a note equal to a triplet quarter note. The score includes various dynamics such as *mf*, *mp*, *fz*, and *f*. There are several articulation marks, including accents and slurs. Rehearsal marks are present at measures 6, 13, and 21. A first ending bracket spans measures 21 to 26. The piece concludes with a final *f* dynamic marking at measure 26.

tenor Sax 1

27 *mp* 28 *mp* 29 *mp* **(29)**

30 31 32

33 **PLAY** 34 35 *mf*

36 37 *mf* 38

39 40 41

42 43 44

45 **(45)** 46 *mp* 47

48 49 50

51 *mf* 52 *f* 53-54 **SLOWER, RUBATO** **2**

55 *mp* 56 57

Misty

TENOR SAX 2

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING ~ BALLAD TEMPO (♩ = ♪♪)

Musical score for Tenor Sax 2, featuring 26 measures of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'SLOW SWING ~ BALLAD TEMPO' with a note value of 1 quarter note equal to 2 eighth notes. The dynamics range from *mf* to *f*. The score includes various articulations such as accents and slurs, and is divided into measures numbered 1 through 26. A circled '5' is placed above measure 5, and a circled '21' is placed above measure 21. The piece concludes with a final dynamic marking of *f* at the end of measure 26.

Tenor Sax 2

27 **29** *mp* 28 *mp*

29-32

33 *mp* 34 35 *mf*

36 **37** *mf* 38

39 40 41

42 43 44

45 *mp* 46 47

48 49 50

51 *mf* 52 53-54 **2**

55 *mp* 56 57

Southern Tier All-Star Jazz Band

Misty

TRUMPET 1

SLOW SWING, BALLAD TEMPO (♩ = $\overset{3}{\text{J}}$)

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

The musical score for Trumpet 1 of 'Misty' is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a melody line and a chord line. The score includes various dynamics such as *mf* and *mp*, and includes performance markings like slurs and accents. Measure numbers 1 through 22 are indicated throughout the score. There are also circled numbers 5, 13, and 21, which likely refer to specific recordings or editions of the piece.

trumpet 1

Musical score for trumpet 1, measures 23-57. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations. Measure 23 starts with a rest, followed by notes in measures 24-26. Measure 27 has a circled measure number (29) and a dynamic of *mp*. Measure 28 has a circled measure number (6) and a dynamic of *mp*. Measure 29-34 is a rest. Measure 35 has a circled measure number (29) and a dynamic of *mf*. Measure 36 has a circled measure number (6) and a dynamic of *f*. Measure 37 has a circled measure number (6) and a dynamic of *f*. Measure 38 has a circled measure number (6) and a dynamic of *f*. Measure 39 has a circled measure number (6) and a dynamic of *f*. Measure 40 has a circled measure number (6) and a dynamic of *f*. Measure 41 has a circled measure number (6) and a dynamic of *f*. Measure 42 has a circled measure number (6) and a dynamic of *f*. Measure 43 has a circled measure number (6) and a dynamic of *f*. Measure 44 has a circled measure number (6) and a dynamic of *f*. Measure 45-50 has a circled measure number (6) and a dynamic of *f*. Measure 51 has a circled measure number (6) and a dynamic of *mf*. Measure 52 has a circled measure number (6) and a dynamic of *f*. Measure 53-54 has a circled measure number (6) and a dynamic of *f*. Measure 55 has a circled measure number (6) and a dynamic of *mp*. Measure 56 has a circled measure number (6) and a dynamic of *mp*. Measure 57 has a circled measure number (6) and a dynamic of *mp*. The score includes dynamic markings: *mf*, *fp*, *f*, *mp*, and *SOLO*. It also includes performance instructions: *SLUR*, *SLUR, RUBATO*, and a circled measure number (29). The score ends with a double bar line.

Southern Tier
All-Star Jazz Band **Misty**

TRUMPET 2

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING ~ BALLAD TEMPO ($\text{♪} = \text{♪} \text{♪} \text{♪}$)

1 *mf* 2

3 4

5 6

5-10

11 *mp* 12

13 16

17 *mp* 18

19 20

21 *mf* *fp* 22

Trumpet 2

23 *mf* *f* 24

25 *mf* 26 *f*

27 *mp* 28 *mp*

29-34 **6**

35 *mf* *SOLO* 36 37 *f*

38 39 40

41 42 43

44 **45** 45-50 **6**

51 *mf* 52 *f* 53-54 **2** SLOWER, RUBATO

55 *mp* 56 57

Southern Tier All-Star Jazz Band **Misty**

TRUMPET 3

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = ♪♪)

Trumpet 3

23 *mf* *ff* 24

Musical staff 23-24: Treble clef, key signature of two sharps (F# and C#). Measure 23 contains a whole rest. Measure 24 contains a quarter note G4, a quarter note A4, and a half note B4. Dynamics *mf* and *ff* are indicated.

25 *mf* 26 *f*

Musical staff 25-26: Treble clef, key signature of two sharps. Measure 25 contains a whole rest. Measure 26 contains a quarter note G#4, a quarter note A4, and a half note B4. Dynamics *mf* and *f* are indicated.

27 *mp* 28

Musical staff 27-28: Treble clef, key signature of two sharps. Measure 27 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 28 contains a quarter note G4, a quarter note A4, and a half note B4. Dynamics *mp* is indicated.

29-34

Musical staff 29-34: Treble clef, key signature of two sharps. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. A circled number 29 is written in the left margin.

SOLO
35 *mf* 36 37 *f*

Musical staff 35-37: Treble clef, key signature of two sharps. Measure 35 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 36 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 37 contains a quarter note G4, a quarter note A4, and a half note B4. Dynamics *mf* and *f* are indicated. The word *SOLO* is written above the staff.

38 39 40

Musical staff 38-40: Treble clef, key signature of two sharps. Measure 38 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 39 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 40 contains a quarter note G4, a quarter note A4, and a half note B4.

41 42 43

Musical staff 41-43: Treble clef, key signature of two sharps. Measure 41 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 42 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 43 contains a quarter note G4, a quarter note A4, and a half note B4.

44 45 46 47 48 49 50

Musical staff 44-50: Treble clef, key signature of two sharps. Measure 44 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 45 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 46 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 47 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 48 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 49 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 50 contains a quarter note G4, a quarter note A4, and a half note B4. A circled number 45 is written in the left margin.

SLOWER, RUBATO
51 *mf* 52 *f* 53-54

Musical staff 51-54: Treble clef, key signature of two sharps. Measure 51 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 52 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 53 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 54 contains a quarter note G4, a quarter note A4, and a half note B4. Dynamics *mf* and *f* are indicated. The text *SLOWER, RUBATO* is written above the staff. A circled number 2 is written in the right margin.

55 *mp* 56 57

Musical staff 55-57: Treble clef, key signature of two sharps. Measure 55 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 56 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 57 contains a quarter note G4, a quarter note A4, and a half note B4. Dynamics *mp* is indicated.

Southern Tier All-Star Jazz Band Misty

TRUMPET 4

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING ~ BALLAD TEMPO (♩ = $\frac{3}{4}$)

The musical score for Trumpet 4 consists of two staves. The upper staff contains the melody line, and the lower staff contains the bass line. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 22 indicated. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering is indicated by circled numbers 5 and 6. The bass line includes a 5=10 fingering at measure 5 and a 4 fingering at measure 12. The melody line includes a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 22.

Trumpet 4

Musical score for Trumpet 4, measures 23-57. The score is written on ten staves. The key signature is two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are several performance markings: **SOLI** above measure 36, **6** in a box above measure 28, **6** in a box above measure 45, and **2** in a box above measure 58. The score also includes measure numbers 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-50, 51, 52, 53-54, 55, 56, and 57. The score ends with a double bar line at measure 57.

Misty

TROMBONE 3

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING ~ BALLAD TEMPO (♩ = ♪³)

1 *mf* 2

3 4

5-8

9 *mp* 10 11 *mp*

12 13-16

17 *mp* 18 19

20 21 *mf* 22 *fz*

23 *mf* 24 *fz* 25 *mf* 26

Trombone 3

Musical score for Trombone 3, measures 26-57. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "MISTY - 2".

Measures 26-28: Measure 26 starts with a dynamic of *f*. Measures 27 and 28 are marked *mp*. A circled rehearsal mark (39) is placed above measure 26. A first ending bracket spans measures 27-28.

Measures 29-31: Measures 29-31 are marked *mp*. A circled rehearsal mark (39) is placed above measure 29. A first ending bracket spans measures 29-31.

Measures 32-34: Measure 32 has a circled rehearsal mark (40) above it. Measures 33-34 are marked *mp*. A first ending bracket spans measures 33-34.

Measures 35-37: Measures 35-37 are marked *mf*. A circled rehearsal mark (37) is placed above measure 37. A first ending bracket spans measures 35-37.

Measures 38-40: Measures 38-40 are marked *mf*. A circled rehearsal mark (37) is placed above measure 38. A first ending bracket spans measures 38-40.

Measures 41-43: Measures 41-43 are marked *mf*. A circled rehearsal mark (45) is placed above measure 45. A first ending bracket spans measures 41-43.

Measures 44-46: Measures 44-46 are marked *mp*. A circled rehearsal mark (45) is placed above measure 45. A first ending bracket spans measures 44-46.

Measures 47-48: Measures 47-48 are marked *mf*. A circled rehearsal mark (45) is placed above measure 47. A first ending bracket spans measures 47-48.

Measures 49-50: Measures 49-50 are marked *f*. A circled rehearsal mark (45) is placed above measure 49. A first ending bracket spans measures 49-50. The tempo marking "SLOWER, RUBATO" is written above measures 49-50.

Measures 51-54: Measures 51-54 are marked *f*. A circled rehearsal mark (45) is placed above measure 51. A first ending bracket spans measures 51-54.

Measures 55-57: Measures 55-57 are marked *mp*. A circled rehearsal mark (45) is placed above measure 55. A first ending bracket spans measures 55-57.

Misty

TROMBONE 4

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = ♩³)

The musical score for Trombone 4 of 'Misty' is written on seven staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamics. The dynamics are marked as *mf* (mezzo-forte) and *fp* (fortissimo). There are several first endings marked with circled numbers 6, 13, and 21. The piece concludes with a final *mf* dynamic marking.

Trombone 4

Musical score for Trombone 4, measures 26-57. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 26, 29, 32, 35, 38, 41, 44, 47, 51, 55. Dynamic markings include *f*, *mp*, *mf*, and *mfz*. Performance instructions include *2* (second ending), *35-34*, *49-50 SLOWER, RUBATO*, and *53-52*. Rehearsal marks are circled numbers: 29, 37, 45. The key signature changes from one sharp (F#) to two flats (Bb) between measures 47 and 51. The score ends with a double bar line at measure 57.

Southern Tier All-Star Jazz Band Misty

BASS

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = ♩♩♩)

The bass line for 'Misty' is written on a single staff in 4/4 time. It consists of 24 measures, with measure numbers 1 through 24 indicated below the staff. The key signature has one flat (Bb). The tempo is 'SLOW SWING-BALLAD TEMPO' with a note value of 3/4. The music is marked with various dynamics, including 'mf' (mezzo-forte) in measures 2, 5, and 8. Chord symbols are written above the staff, including CMA7, D♭13, CMA♭13, Dmi11, Dmi11, A♭13, G13, CMA9, Gmi9, C13, FMA9, Fmi9, B♭13, CMA9, Ami7, Dmi7, G13(b9), Emi7, B♭13, A9, Eb13, D13, A♭13, G13, CMA9, Gmi9, C13, FMA9, Fmi9, B♭13, CMA9, Ami7, Dmi9, G13, FMA9, Ami7/E, Eb07, Dmi7, C6, Gmi7, C7(b9), FMA9, and F6. There are first and second endings marked with circled numbers 1 and 2. The piece concludes with a final chord of F6.

Handwritten musical score for piano, featuring ten staves of music with various chords and performance markings.

Staff 1 (Measures 25-27): Chords include F#mi7, B9, D9, G13, Eb13. Measure 25 starts with a treble clef and a key signature of one sharp (F#).

Staff 2 (Measures 28-30): Chords include Dmi7, G13, CMA9, C6, Gmi9, C13(b9). Measure 28 starts with a bass clef.

Staff 3 (Measures 31-33): Chords include FMA9, F6, Fmi9, Bb13, CMA9, Ami7.

Staff 4 (Measures 34-36): Chords include Dmi7, G13, C6, Ami7, Ab13, G13, C6.

Staff 5 (Measures 37-39): Chords include Gmi7, C7(b9), FMA9.

Staff 6 (Measures 40-42): Chords include F6, F#mi7, B9, D9.

Staff 7 (Measures 43-46): Chords include G13, Gb13, F13, Bb13, EbMA9, Eb6, Bbmi7, Eb9.

Staff 8 (Measures 47-50): Chords include AbMA9, Ab6, Abmi7, Db13, EbMA7, Cmi7, Fmi7, Bb13. Includes the instruction "SLOWER RUBATO" and a fermata over measure 49.

Staff 9 (Measures 51-54): Chords include Gmi7, Cmi7, Fmi7, Bb13, EbMA9 (ADD). Includes the instruction "mf" and a fermata over measures 51-54.

Staff 10 (Measures 55-57): Chords include AbMA7, Cmi7/G, Fmi7, E9, EbMA9 (ADD). Includes the instruction "mf".

Southern Tier All-Star Jazz Band

Misty

PIANO/VOCAL SOLO

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING - BALLAD TEMPO (♩ = ♩♩)

Chords: $CMA^{\flat 9}$, $D^{\flat 9}$, $CMA^{\flat 9}$, Dmi^{\flat} , $A^{\flat 13} G^{\flat 13}$

mf Look at

ME,
I'M AS HELD-LESS AS A KITTEN UP A TREE. AND I FEEL LIKE I'M CLING-ING TO A CLOUD, I

CAU'T UN-DER-STAND, I GET MIST-Y JUST HOLD-ING YOUR HAND. WALK MY

Chords: $CMA^{\flat 9}$, Gmi , $C^{\flat 13}$, $FMA^{\flat 9}$, $Fmi^{\flat 9}$, $G^{\flat 13}$

Chords: $CMA^{\flat 9}$, $Ami^{\flat 7}$, $Dmi^{\flat 7}$, $G^{\flat 13}(99)$, $Emi^{\flat 7}$, $B^{\flat 7b9}$, $A^{\flat 9}$, $E^{\flat 13}$, $D^{\flat 13}$, $A^{\flat 13} G^{\flat 13}$

CHAY
WAY

AND A THOU-SAND VI-O-LINS BE-GIN TO PLAY, OR IT MIGHT BE THE SOUND OF YOUR HE-LO, THAT

MUS - SIC I HEAR I GET MIS-TY THE MO-MENT YOU'RE NEAR. YOU CAN SAY THAT YOU'RE

LEAD-ING ME ON - BUT IT'S JUST WHAT I WANT YOU TO DO. DON'T YOU NO-TICE HOW

HOPE-LESS-LY I'M LOST, THAT'S WHY I'M FOL-LOW-ING YOU. ON MY

CHA9 C6 GMI7 C13 FMA9 F# C FMI7 Bb17
 OW, WOULD I WAN- DER THROUGH THIS WONDER-LAND A- LONG, NE- VER KNOW- ING MY RIGHT FOOT FROM MY LEFT, MY

mf
 29 30 31 32

CHA9 Ami7 Dmi7 G# C8 Ami7 Ab13 G9 C8
 HAT - FROM MY GLOVE - I'M TOO MIS- TY AND TOO MUCH IN LOVE.

33 34 35 36

37 Gmi7 C7(b9) FMA9 F#6

37 38 39 40

F#mi7 B9 D9 G# Gbb F# Bb13
 41 42 43 44

41 42 43 44

EbMA9
 Fb9 BbMi7 Eb9 AbMA9
 AbG
 OWN, WOULD I WAN-DEE THROUGH THIS WAN-DEE-LANDA-LOVE, NEW-ER-KNOW-ING MY

mf
 45
 AbMi7 Db13 EbMA9 Cm7 Fmi7 Bb13 Gmi7 Cm7

RIGHT FOOT FROM MY LEFT, MY HAT - FROM MY GLOVE - I'M TOO MIS-TY AND TOO MUCH IN LOVE.

48
 mf
 49 50 51

Fmi7 Bb13 *PIANO SLOWER IN A FREE RUBATO STYLE* EbMA7 Cm7 Fmi7 Bb13
 THAT MU-SIC I HEAR - I GET MIS-TY AND TOO MUCH IN

mf
 52 53 54

AbMA7 Cm7/G Fmi7 Fmi9 E9 EbMA9 (ADD)
 LOVE.

mf
 55 56 57
 BVA

Southern Tier
All-Star Jazz Band

27

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Misty

DRUMS

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = $\frac{3}{4}$)

The drum score is written on ten staves, numbered 1 through 10. Staff 1 is marked 'STICKS' and shows a rhythmic pattern of eighth notes. Staff 2 is marked 'BRUSHES' and shows a pattern of eighth notes with a dynamic marking of *mf*. Staves 3 through 10 contain various rhythmic patterns, including rests and specific note values, with some measures marked with circled numbers (4, 8, 13, 2, 4) indicating repeat or specific rhythmic counts. The score is in common time (C) and features a variety of rhythmic textures typical of a ballad.

Drums

Handwritten drum score for 'Misty' (page 2). The score consists of ten staves of music. The first staff begins at measure 26 with a circled '26' and a dynamic marking of *f*. The second staff begins at measure 29. The third staff begins at measure 32. The fourth staff begins at measure 34 with a circled '37' and the instruction 'STICKS'. The fifth staff begins at measure 38. The sixth staff begins at measure 41. The seventh staff begins at measure 44 with a circled '45'. The eighth staff begins at measure 47. The ninth staff begins at measure 50 with the instruction 'SLOWER, RUBATO'. The tenth staff begins at measure 53-56 and ends with a circled '57' and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Misty

TROMBONE 2

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING-BALLAD TEMPO (♩ = $\frac{3}{4}$)

The musical score for Trombone 2 of 'Misty' is written on a grand staff with a treble clef and a key signature of one flat (B-flat major/D minor). The tempo is marked 'SLOW SWING-BALLAD TEMPO' with a note equal to 3/4. The score consists of 25 measures across five systems. Measure numbers 1, 3, 5, 9, 12, 17, 20, 23, and 25 are indicated at the start of their respective lines. Dynamics include *mf*, *mp*, *fz*, and *fz*. Performance markings include fingering numbers (5, 4, 13, 21) and breath marks. A 4-measure rest is shown between measures 4 and 5, and another 4-measure rest is shown between measures 13 and 14. The score ends with a *mf* dynamic marking at measure 25.

Trombone 2

Musical score for Trombone 2, measures 26-57. The score is written on ten staves. Measure numbers are placed below the staves. Dynamics include *f*, *mp*, *mf*, and *f*. Performance markings include *2* (second ending), *33-34*, *37*, *42*, *49-50 SLOW & RUBATO*, and *53-54*. The key signature changes from one flat to two flats between measures 42 and 43. The score ends with a double bar line at measure 57.

Southern Tier

All-Star Jazz Band

Misty

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by JERRY NOWAK

SLOW SWING ~ BALLAD TEMPO (♩ = $\frac{3}{4}$)

1 *mf* 2

5-8

9 *mp* 10

11 *mp* 12

13-16

17 *mp* 18 19

20 *mf* *ff* 21

Trombone 1

Musical score for Trombone 1, measures 23-57. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several first and second endings marked with a '2' in a box. A section from measure 48 to 54 is marked *SLOWER, RUBATO*. Measure numbers are indicated at the beginning of each staff: 23, 26, 29, 32, 35, 38, 41, 44, 47, 52. Some measures are grouped together: 24, 25, 27, 28, 30, 31, 33-34, 36, 37, 39, 40, 42, 43, 45, 46, 49-50, 51, 53-54, 55, 56, 57. There are also circled measure numbers: 29, 37, 45.